

# DUNEDIN YOUTH JAZZ FESTIVAL REGISTRATION: Otago Boys' High School Auditorium, Friday 2nd August 2022

Registrations for Big Band and/or Small Combo due: *Friday 10 May (Week 2, Term 2)*

Invoice Payment due: *Friday 31 May (Week 5, Term 2)*

## CONTACT INFORMATION

Name of Teacher / Coordinator:	
School:	Total no. students participating: (Students performing in both sections to be counted once only)
Phone:	After Hours Phone:
Email:	
Postal Address:	
Postal Code:	

*Please read the Dunedin Youth Jazz Festival Rules below before completing the Band Information sections.*

## BAND INFORMATION

<b>SMALL COMBO* (12:45pm – 2:15pm)</b>
Name of Ensemble:
Director's Name:
Number of Performers*: <span style="float: right;">*(please attach a <b>full list of performers / instruments</b> to this registration form)</span>

## REPERTOIRE (Small Combo: 1-2 pieces)

Section	Title	Composer	Arranger	Time
A.				
B.				

<b>BIG BAND (9:15am – 12:45pm)</b>
Name of Ensemble:
Leader's Name:
Number of Performers:

## REPERTOIRE (Big Band: 3 pieces)

Section	Title	Composer	Arranger	Time
A. Swing				
B. Straight				
C. Other				

Declaration: By completing and signing this form, I as band director / leader are committing to enter the above-mentioned ensemble in the Dunedin Youth Jazz Competition and agree to abide by the rules as stated in this form.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## REGISTRATION FEE INFORMATION

Please note that there is a **\$10 registration (plus GST, \$11:50) fee for all student performers**. Those student performers participating in both sections of the competition will only need to pay one registration fee. Registration includes entry into the competition, free attendance and the workshop and entry to the Dunedin Jazz Club event on Friday the 4th of August at the Dish Cafe. Invoices will be sent to schools directly and payment will need to be made by **Friday 31 May** to the administrator, **Eugene Shields <eugene@djf.org.nz>**

Checklist:

- Registration form completed, scanned and emailed to the administrator.
- Full player / instrument list emailed in **digital form** to the administrator.
- Stage-Map completed, scanned and emailed to the administrator.

## DUNEDIN YOUTH JAZZ FESTIVAL RULES

1. The event will be known as the Dunedin Youth Jazz Festival.
2. The Dunedin Youth Jazz Festival is open to any student enrolled at a Secondary School in New Zealand. Band directors and / or tutors may not perform in the band competitions.
3. There are 2 sections within the competition:
  - (i) Big Band Section – must have a minimum of 9 players and no more than 22 players. These must include a rhythm section (drums, bass, piano and / or guitar), as well as a section performing the saxophone lines, trumpet lines and trombone lines.
  - (ii) Small Combo Section – must have a minimum of 3 players and a maximum of 8 players.NB: Vocalists are counted as players in all sections. A player may only perform in one group in each section. (Dispensation may be applied for by writing to the Dunedin Youth Jazz Competition Director)
4. Each Jazz Big Band competing in the Big Band competition must play **THREE** pieces\*:
  - (Section A) own choice - swing
  - (Section B) own choice - contemporary/straight (Latin, jazz rock, funk or modern jazz)
  - (Section C) own choice – any genreNOTE: Each band will be assigned a 30 minute on-stage period which includes five minutes for setting up and a further five minutes for warming-up and tuning. Each band must have a “warm-up” piece (or excerpt of a piece) prepared to ensure that this runs smoothly. **A maximum performance time of 20 minutes** will commence once the band starts their first competition piece.
5. Each Combo competing in the Small Combo section may perform up to **TWO** pieces. Judges take into consideration the amount of difference in styles between the two pieces that are played.  
NOTE: Each combo will be assigned a 15 minute on-stage period which includes five minutes for setting up, warming-up and tuning. Combos must have a warm-up routine prepared in advance. **A maximum performance time of 10 minutes** will commence once the combo starts their first competition piece.
5. One full score of each Big Band piece is to be provided. Combos must provide a full score, reduced score or lead sheet for each piece. Hard copies of the score must be provided to the festival organizers on the morning of the competition.
6. All pieces will be judged and carry equal weight in the judge’s decision. A wholistic award of Gold, Silver and Bronze will be made to those ensembles that meet the criteria. Section prizes will be awarded for the winner of the Big Band Competition, Winner of the Small Combo Competition, Best performance of a Swing Piece by a Big Band and Best Performance of a Straight piece by a Big Band. The judge’s decisions are final.
7. Band directors must fill out a form **outlining the sound requirements** for their group or groups and present to the festival organizers on the morning of the competition. A map of the stage shows the position of the piano, backline equipment (bass amp, guitar amp and drum kit). Three microphones will be available on stage and the placing of the microphones should be outlined on the form. A foldback speaker will be provided in a fixed position for singers at the front of the main stage. Please also note the position of any chairs and music stands required on the form.
8. Band leaders may not perform with their bands. If a key performer in the group is sick or unable to attend, the band director may perform with the group; however, the band will not be eligible for any prizes in the competition.
9. If an original composition or arrangement is being performed, this must also have a score provided and be listed on the entry form.